

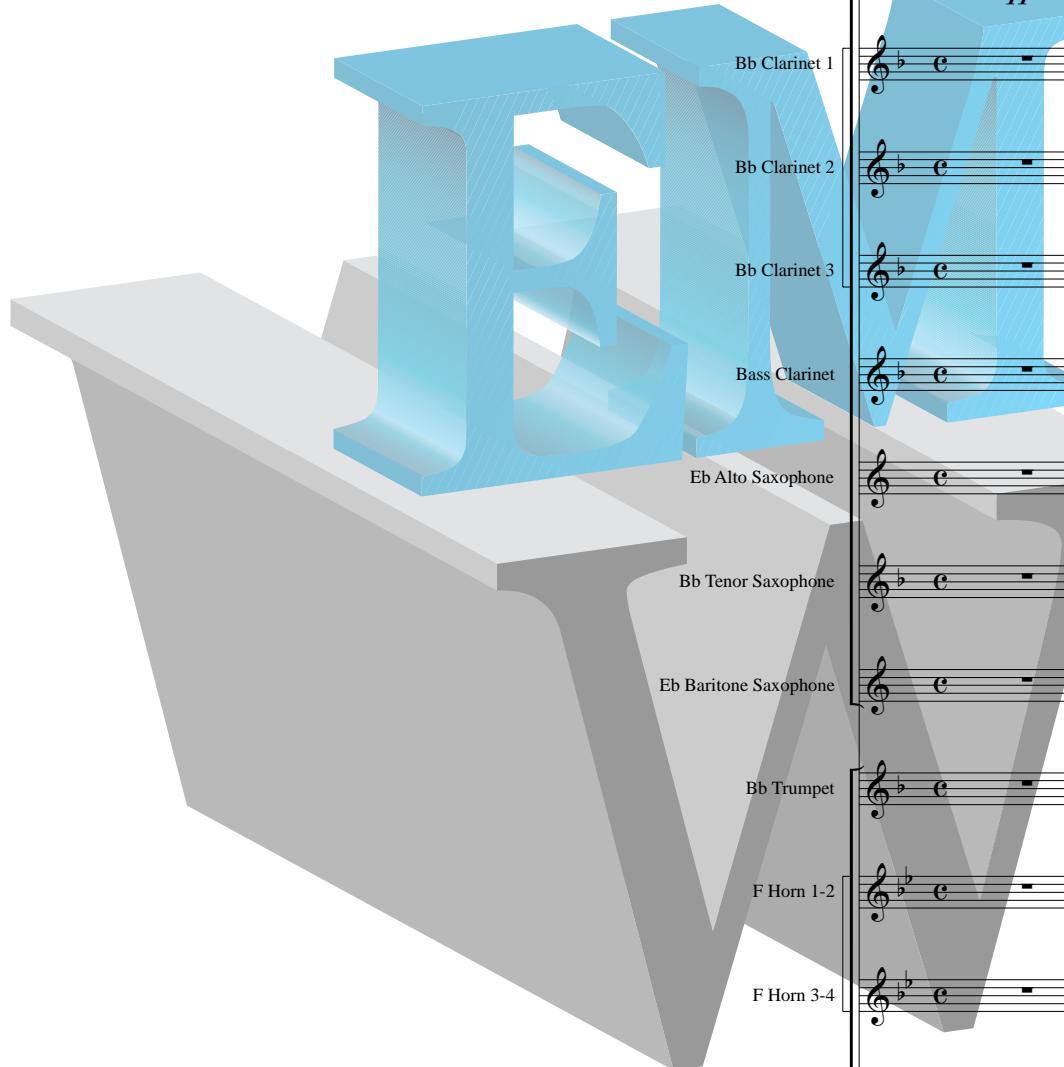
AIDA

Preludio

G. VERDI
Trascr. P. Belloli

Andante Maestoso $\bullet = 76$

5



Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

F Horn 1-2

F Horn 3-4

Trombone

Euphonium

Tuba

Stringbass

Timpani

pp

a 2

pp

pp

5

The musical score consists of 18 staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn 1-2, F Horn 3-4, Trombone, Euphonium, Tuba, Stringbass, and Timpani. The score is in common time (indicated by a 'bullet' symbol) and has a key signature of one flat (indicated by a 'B' with a flat sign). Measure numbers 3, 5, and 2 are marked with small boxes above the staff lines. Dynamics such as 'pp' (pianissimo) and 'a 2' (a dynamic instruction) are also present.

- Aida - Preludio -

10 15

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Alto Sax Ten Sax Bar Sax

Tpt. Hrn. 1 Hrn. 2 Tbn. Euph. Tba. Strg. Timp.

This section shows the instrumentation for measures 10 through 15. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn 1, Horn 2, Bassoon, Euphonium, Double Bass, Cello, and Bassoon. The woodwind entries begin at measure 10, followed by brass entries starting at measure 15. Dynamics are marked as pp (pianissimo).

45 50

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Alto Sax Ten Sax Bar Sax

Tpt. Hrn. 1 Hrn. 2 Tbn. Euph. Tba. Strg. Timp.

This section shows the instrumentation for measures 45 through 50. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn 1, Horn 2, Bassoon, Euphonium, Double Bass, Cello, and Bassoon. The woodwind entries continue from measure 45, with brass entries starting at measure 50. Dynamics are marked as pp (pianissimo).

10 15

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Alto Sax Ten Sax Bar Sax

Tpt. Hrn. 1 Hrn. 2 Tbn. Euph. Tba. Strg. Timp.

This section shows the instrumentation for measures 10 through 15. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn 1, Horn 2, Bassoon, Euphonium, Double Bass, Cello, and Bassoon. The woodwind entries begin at measure 10, followed by brass entries starting at measure 15. Dynamics are marked as pp (pianissimo).

45 50

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Alto Sax Ten Sax Bar Sax

Tpt. Hrn. 1 Hrn. 2 Tbn. Euph. Tba. Strg. Timp.

This section shows the instrumentation for measures 45 through 50. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn 1, Horn 2, Bassoon, Euphonium, Double Bass, Cello, and Bassoon. The woodwind entries continue from measure 45, with brass entries starting at measure 50. Dynamics are marked as pp (pianissimo).

- Aida - Preludio -

40

Picc.

incalzando e cresc,.....

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Alto Sax

incalzando e cresc,.....

Ten Sax

Bar Sax

Tpt.

Hrn. 1

Hrn. 2

incalzando e cresc,.....

Tbn.

Euph.

Tba.

Strg.

incalzando e cresc,.....

Timp.

- Aida - Preludio -